

# LISTEN UP & WRITE IT DOWN

## **The World God Creates**

*The Gospel According to Genesis: Beginnings*

Genesis 1:1-25

Sunday, February 1, 2009

### II. God creates a world full of LIFE

### III. God creates a world full of POTENTIAL

#### 3 Takeaways:

- 1.
- 2.
- 3.

**This Week's Assignment:** Get out and enjoy the world that God has made, thinking about and looking for the marks we have mentioned in this morning's message.

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The earth was **formless** and **void**,  
and **darkness** was over the surface of the deep,  
and the Spirit of God was moving over the surface of the waters.  
--Genesis 1:2

### I. God creates a world full of ORDER

"forming"		"filling"	
Day 1			Day 4
Day 2			Day 5
Day 3			Day 6

# THINK IT OVER!

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1. Read Genesis 1 once more. In what ways is Genesis 1 uniquely telling us our story?
2. What is so interesting about Genesis 1:2, and why is it significant given all that follows?
3. How does Genesis 1 highlight the ORDER of the world God creates?
4. How does Genesis 1 highlight that the world God creates is full of LIFE? What conditions and provisions for life are mentioned in the text?
5. How does Genesis 1 highlight the POTENTIAL of the world God creates? (look particularly at the charge to humankind beginning in 1:26)
6. What does God conclude about his creation at every stage and then climactically at the end in 1:31? Why? What makes this so? And what are the implications of this blessing for our life in the world today?

# WORK IT OUT!

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1. What was new and most challenging for you in this week's text/message?

2. Slowly read over and think about this Carl Sagan quote. . .

*Because of the reflection of sunlight...Earth seems to be sitting in a beam of light, as if there were some special significance to this small world. But it's just an accident of geometry and optics...Our posturings, our imagined self-importance, the delusion that we have some privileged position in the Universe, are challenged by this point of pale light. Our planet is a lonely speck in the great enveloping cosmic dark. In our obscurity, in all this vastness, there is no hint that help will come from elsewhere to save us from ourselves.*

What story is Sagan telling us? Contrast this with the story of Genesis. Where do these worldviews take us?

3. How do you get out and experience God's good creation? Describe what that is like for you? Are you intentional about that? Do you do it enough?
4. How can and why should Genesis 1 fuel our worship? Does it for you?
5. Think about how God brings form and filling to a formless, void, and dark world. Now read 2 Corinthians 4:6. What is Paul telling us about the work of God in our lives?