

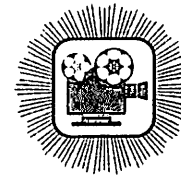
The Hundred Foot Journey “plays in these waters” and subtly confronts us with two relevant questions embedded in two separate storylines . . .

1. STORYLINE #1: What is my ATTITUDE toward and how do I ENGAGE with those who are different than me?

- HFJ highlights the NATURAL and DELIGHTFUL differences between us.
- HFJ reminds us that we’re not OPEN toward people who are different than us.
- HFJ points us to the amazing POSSIBILITIES when we embrace those who are different than us.

2. STORYLINE #2: Where do I find my IDENTITY?

- We continually turn GOOD things into ULTIMATE things.
- Both Hassan & Madame Mallory make COOKING their ULTIMATE thing.
- By the end of the movie, what replaces COOKING as their ULTIMATE thing?



**REEL GRACE
GOSPEL SHADOWS
IN TODAY'S MOVIES**

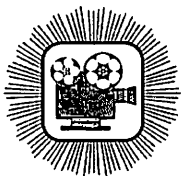
Gospel Shadows in
The Hundred Foot
Journey

The delightful 2014 movie, The Hundred Foot Journey, takes up two themes that Paul addresses in Galatians 3:26-29 . . .

1. God, through the Gospel, is creating a new COMMUNITY of diverse people “in Christ.”

2. God, through the Gospel, gives us an entirely new IDENTITY “in Christ.”

COMING UP NEXT WEEK



**REEL GRACE
GOSPEL SHADOWS
IN TODAY'S MOVIES**

Gospel Shadows in
The Theory of
Everything



Gospel Shadows in The Hundred Foot Journey

Questions for Family & Small Group Discussion

1. Did you like or dislike the movie *The Hundred Foot Journey*? Explain why.
2. Read Galatians 3:26-29. What is this passage saying about community and our identity? How does it relate to *The Hundred Foot Journey*?
3. Describe how the culture clash is portrayed in the movie. What is French culture like? What is Indian culture like? What "different" people do you have a hard time engaging and welcoming? (The differences don't necessarily have to be cultural, they might also be personality, socio-economic, stylistic, age or lots of other differences.)
4. Why should the Gospel make us open and welcoming toward people who are different from us?
5. In the movie, explain how both Hassan and Madame Mallory "make a good thing an ultimate thing"? What good things in your life do you have a tendency to make ultimate things?
6. At the end of the movie, what becomes the ultimate thing for Hassan and Madame Mallory instead of cooking? Is this a stable and dependent "ultimate thing" in which to find our identity and fulfillment?
7. According to Galatians 3:26-29, what identity does God give us through the Gospel? Why is this Good News?